



CV Arjan van Ruyven – Ing. MArch

Architect

Architectenregister 1.080415.010

Opleiding

- Academie van Bouwkunst Amsterdam dipl. 2007
- Bouwkunde richting Architectuur Hogeschool van Amsterdam dipl. 1998
- Sint Nicolaaslyceum Amsterdam dipl. 1993
- American Highschool Managua Nicaragua 1989 ~ 1991

Werkervaring

- MMX-architecten bna 2010 ~ heden
Opgericht samen met Michiel van Pelt (uitgetreden eind 2018)
- Extern adviseur planvorming Schinkelkwartier Gemeente Amsterdam 2019 ~ heden
Planbegeleiding & plantoetsing architectuur & stedenbouw
- Architectenbureau Marlies Rohmer 2002 ~ 2009
- Hans van Heeswijk Architecten 1998 ~ 2002

Lesactiviteiten

- Examinator praktijkportfolio Academie van Bouwkunst 2015~ heden
- Initiator Praktijkatelier WOW Amsterdam | Kolenkitbuurt Amsterdam 2014
ism Marlies Buurman, Jolijn Valk en Academie van Bouwkunst Amsterdam
- Docent Architectuur Hogeschool van Amsterdam 2009 ~ 2012
- Organisator Winterworkshop “kado voor de stad” in Bijenkorf Amsterdam 2009
Initiatief van Jord den Hollander ism Academie van Bouwkunst Amsterdam
- Assistent Cursus “Ruimtelijke Kwaliteit” Gemeente Amsterdam 2004 ~ 2008

Nevenactiviteiten

- Adviseur tijdelijke initiatieven Schinkelkwartier Gemeente Amsterdam 2020 ~ heden
- Mede initiator en beheerder buurtbroedplaats LolaBuitenpost (Bijlmer Oost) 2019 ~ heden
- Stadmaker Pakhuis de Zwijger 2014
- Lid Jong Ontroerend Goed Amsterdam (JOA) 2010 ~ 2015
- VJ & Vrijwilliger ARCHIKIDZ 2006 ~ 2011

De vijf punten van MMX

1. We ontwerpen door te luisteren
2. We nemen ruimte in en denken daarbij aan de ander
3. Onze ontwerpen houden rekening met de toekomst
4. In samenwerken ligt onze kracht
5. We zijn bevlogen en hebben plezier in wat we doen!

Thomas Widdershoven (Maastricht 1960) studied philosophy, art and graphic design. He is a designer and curator. In 1993 he founded Thonik together with Nikki Gonnissen. The studio collaborates with clients and creatives in design, e-culture, architecture, art, film and advertising.

Thonik couples a strategic approach to an adventurous exploration of media. Clients include Hyundai Department Stores, Seoul, Museum M+ Hong Kong, Museum Boijmans van Beuningen, the City of Amsterdam, the Dutch Socialist Party (SP) and the Dutch TV network VPRO. Thonik has had solo exhibitions at the Shanghai Art Museum, The Venice Architecture Biennial, Spiral Art Center Tokyo, Sfera Kyoto, Moti Breda, Galerie Anatome and Institut Néerlandais Paris.

Thonik's work is part of the permanent collection of the Centre Pompidou in Paris.

In 2013 Thomas became creative director and chair at Design Academy Eindhoven. There he initiated a series of exhibitions, in collaboration with the Van Abbemuseum Eindhoven. Thing Nothing (2015) addresses the relation between form and counter-form, between the real and the virtual, between technological possibilities and moral issues. Thing Nothing follows on from Self Unself (2013) - about the unselfish inclination of present day designers, and Sense Nonsense (2014) - which embraced the irrational as a creative force. Together this trilogy explores and forecasts the next generation of designers and how they are positioning themselves in the always-evolving field of design.

At the end of his tenure he resigned to design studio Thonik.

RESUME THOMAS WIDDERSHOVEN

T.C.B. (Thomas) Widdershoven (Drs, MA, BA)
Maastricht, 1960

Diplomas

1988: MA philosophy, University of Amsterdam

1993: BA diploma Graphic Design, Rietveld Academy, Cum Laude

1993 - present: Co-founder and director at Thonik

2013 - 2016: Creative director and Chairman of the Board at Design Academy Eindhoven

2015 - present: Guest professor at Nanjing University

Teacher

1993: trimester guest tutor at Rietveld Academy, Amsterdam

1994: trimester guest tutor at Hogeschool der Kunsten, Utrecht

1994: guest tutor at Merz Akademie, Stuttgart

1995 - 2000: tutor graphic design at Hogeschool van de Kunst, Arnhem

2000 - 2003: master class communication at Berlage Instituut, Amsterdam

2001: tutor at Design Academy, Eindhoven

2002 - 2006: tutor at Rietveld Academy, Amsterdam

Curator

- Bloot, Museum Kranenburgh, Bergen, October 2018 - Februari 2019

- Broken White at the Van Abbemuseum, Eindhoven. October - November 2016.

- Touch Base, Ilse Crawford, Design Academy Eindhoven presentation at the Salone del Mobile, Milan, April 2016.

- Thing Nothing at the Van Abbemuseum, Eindhoven. October - November 2015.

- Eat Shit, Marije Vogelzang, Design Academy Eindhoven presentation at the Salone del Mobile, Milan., April 2015.

- Sense Nonsense at Van Abbemuseum, Eindhoven. October - November 2014.

- Self-Unself in het Suzhou Jinji Lake Art Museum, Suzhou, China. September - December 2014.

- Self-Unself, Design Academy Eindhoven presentation at Salone del Mobile, Milan. April 2014.

- Self-Unself in the Van Abbemuseum, Eindhoven. November 2013.

Publications

Why we design, Aaron Betsky, Adrian Shaughnessy, Gert Staal, Nikki Gonnissen and Thomas Widdershoven Lars Müller Publishers, December 2018

Thonik en. Editors: Nikki Gonnissen and Thomas Widdershoven. Foreword: Noriko Kawakami.

Publisher: Kentaro Oshita Tokyo, 2009.

Power. Editors: Nikki Gonnissen and Thomas Widdershoven. Text: Hugues Boekraad. Interview: Marina de Vries. Publisher: O Art Centre, 2008. –

Thonik, New Dutch Graphic Design #1. Editors: Nikki Gonnissen and Thomas Widdershoven Texts

by Ineke Schwartz, Ed van Hinte and Gert Staal. Publisher: Bis Publishers, 2001